



## Technical Rider

### **Band:**

4 Members, we travel without FOH technician

### **Lineup:**

Wolfgang Elwitschger (Stage Center)

Guitar, Main vocals

Julian Malkmus (Stage Left)

Guitar

Robbie Nöbauer (Stage Right)

Bass, Backing vocals

Lukas Lobnig (Up center)

Drums, Backing vocals

### **Inputlist**

<b>Nr</b>	<b>Instrument</b>	<b>Microphone/DI</b>	<b>Insert</b>
1	Kick	AKG D112	Gate, Compressor
2	SnareTop	Shure SM57/AKG D5	Compressor
3	Tom 1	Audix D2, AKG D40	Gate, Compressor
4	Tom 2	Audix D2, AKG D40	Gate, Compressor
5	Tom 3	Audix D2, AKG D40	Gate, Compressor
6	Tom 4 (Floor)	Audix D2, AKG D40	Gate, Compressor
7	Tom 5 (Floor)	Audix D2, AKG D40	Gate, Compressor
8	Overhead L	AKG C451b	
9	Overhead R	AKG C451b	
10	Bass	AKG D112, DI OUT	
11	Guitar 1	Shure SM57	
12	Guitar 2	Shure SM57	
13	Vocals Drums	AKG D5, Shure SM58	Compressor, Reverb, Delay
14	Vocals C	AKG D5, Shure SM58	Compressor, Reverb, Delay
15	Vocals R	AKG D5, Shure SM58	Compressor, Reverb, Delay
16	FX1 (Vocals Reverb) Return L		
17	FX1 (Vocals Reverb) Return R		
18	FX2 (Vocals Delay) Return L		
19	FX1 (Vocals Delay) Return R		

All mics with stands and cables have to be provided. Microphone setup will be done after backline setup by the local technician.

**Stage:**

minimum size: 5 x 4 x 0,5 m

**PA:**

professional PA system depending on venue size.

**Light:**

professional light system.

WILDHUNT do not have a light technician, one must be provided by the venue.  
Lights must be connected to an external electrical circuit.

**Monitoring:**

min. 4 monitor wedges on 4 separate ways  
4x 31 Band EQ (1x on every pre-Aux-Output)

**FOH:**

min. no. of channels: 19 mono (15 Mono + 2 Stereo)  
min. no. of Aux-Sends, accessible from all chn.: 6 (4 pre, 2 post)  
High Pass Filter, Inserts, 4 Band EQ with halfparametric mids (switchable per channel), Mute,  
Phantompower 48V (switchable per channel)  
Inserts on Main Outputs

**Dynamics/FX:**

min. 5 Noise Gates  
min. 10 Mono-Compressors  
one 31-band graph. EQ on every Main Output  
1 Reverb  
1 Digital Delay  
wires for inserts (if outboard gear), COM-Micro and light

All sideracks must be easily accessible from behind the FOH-Desk (if outboard gear)  
The FOH should be situated in front of the Stage/PA within free sight, one technician familiar with the equipment and the electrical installation must be available from arrival until end of show.

**Backline:**

Can be partially provided by the band, we like to share backline!  
Backline has to be agreed in advance.

We need:

Professional Drum Kit (Bass Drum, 3 Tom Toms, 2 Floor Toms, 1 stand for snare drum, 2 stands for crash cymbals, 1 stand for ride cymbal)

3 x 230V triple sockets front of stage (L,C,R)

2 Guitar Cabinets (4x12", 16 ohms)

1 Bass cabinet (min. 4x10", 4 or 8 ohms)

**Contact for Technical Rider:**

Wolfgang Elwitschger  
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This Technical Rider is part of the contract!